March 1, 2024

**D. Nicolas Langlitz**

The New School for Social Research

**Curriculum Vitae**

## Personal Data

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 https://www.newschool.edu/nssr/faculty/Nicolas-Langlitz/

Citizenship German

## Employment and Professional Activities

2023 – present **Full Professor**

2022 – present **Director,** Psychedelic Humanities Lab, The New School

2019 – 2022 **Chair,** Department of Anthropology, The New School for Social Research and Eugene Lang College, New York

2015 – 2023 **Associate Professor,** Department of Anthropology, The New School for Social Research and Eugene Lang College, New York

2010 – 2015 **Assistant professor**, Department of Anthropology, The New School for Social Research and Eugene Lang College, New York

2017 – 2018 **Member,** School of Social Science, Institute for Advanced Study, Princeton

2017 – present **Lecturer** at Institut für Musik und Medien, Robert Schuman Hochschule, Düsseldorf

2009 – 2018 ***BioSocieties* Reviews Editor**

2007 – 2009 **Postdoctoral Fellow** at Max Planck Institute for the History of Science (MPIWG)

## Education

2003 – 2007 **Ph.D.** in Joint Ph.D. program in Medical Anthropology at University of California, Berkeley, and University of California, San Francisco.

Title: *Neuropsychedelia. The Revival of Hallucinogen Research since the Decade of the Brain*. Grade: none.

2004 **Ph.D. / Dr. med.** in History of Medicine from Medizinische Fakultät der Charité – Universitätsmedizin Berlin at Humboldt-Universität Berlin and Freie Universität Berlin.

Title: *Lacan's Practice of Variable-length Sessions and his Theory of Temporality.* Grade: *summa cum laude*.

2002 – 2003 One Year Internship (*Praktisches Jahr*) at Hôpital Necker-Enfants Malades, Université Paris V, France

1997 – 2004 **M.D.**, Medicine, Charité Universitätsmedizin Berlin. Grade: *very good* [1.49].

**M.A.**, Philosophy, Freie Universität Berlin. Title of M.A. thesis: *Participating and Observing. On the Problematic of Ethnographic Practice and the Epistemological Figure of "Man."* Grade: *very good* [1.0].

## Grants, Fellowships, and Awards

* **German Federal Ministry of Research and Education (BMBF) project grant** “Preparing for the Psychedelic Renaissance: Ethical, Legal, and Social Implications of Neuropharmacology in Psychotherapy,” with Dimitris Repantis (Charité Berlin), Jan Christoph Bublitz (University of Hamburg), Sascha Benjamin Fink (University of Erlangen/Nürnberg), and Torsten Voigt (RWTH University Aachen), 2023-2026 **(€797,940**)
* EU-ERANET NEURON scheme of the **German BMBF and the Taiwanese NSTC** (National Science and Technology Council), “Psychedelic Transformations: A Taiwanese-German Comparison of Ethical and Sociocultural Aspects of New Therapies.” Funded as external collaborator working with PIs Karen Yan (National Yang Ming Chiao Tung University, Taipeh) and Sascha Benjamin Fink (University of Erlangen/Nürnberg), 2024-2026.
* Competitive Faculty Research Fund 2021/22 ($4,000)
* Institute for Advanced Study, School of Social Science, Princeton, 2017/18 ($50,000)
* Competitive Faculty Research Fund 2014/15 ($4,700)
* Volkswagen Foundation grant as member of the "Dream Team," *European Platform for Life Sciences, Mind Sciences, and the Humanities*, 2007-2010 (€89,200 or $121,300)
* Postdoctoral Fellowship 2007-2009, Max Planck Institute for the History of Science, Dep. II, Berlin. (€42,000)
* Chancellor's Dissertation-Year Fellowship from University of California, Berkeley, 2006/07. ($19,000)
* Dean’s Normative Time Fellowship from University of California, Berkeley, 2006. ($7500)
* Graduate Summer Division Grant from Graduate Division, University of California, Berkeley, 2005 and 2007 ($6400).

## Publications[[1]](#footnote-1)

### 1. Books

* *Chimpanzee Culture Wars: Rethinking Human Nature Alongside Japanese, European, and American Cultural Primatologists,* Princeton: Princeton University Press, 2020.
* *Neuropsychedelia: The Revival of Hallucinogen Research since the Decade of the Brain,* Berkeley: University of California Press, 2012.
* *Die Zeit der Psychoanalyse: Lacan und das Problem der Sitzungsdauer*, Frankfurt/M.: Suhrkamp, 2005.

### 2. Peer-reviewed Articles

* Nicolas Langlitz and Alex Gearin, “Psychedelic Therapy as a Form of Life.” *Neuroethics* (forthcoming).
* Nicolas Langlitz and Clemente de Althaus, “The moral economy of diversity: How the epistemic value of diversity transforms late modern knowledge cultures.” *History of the Human Sciences* 9 May 2023 (online first), 1-25.
* “The Making of a Mushroom People: Toward a Moral Anthropology of Psychedelics Beyond Hype and Anti-hype.” *Anthropology Today* 39:3 (2023), 10-12.
* “What Good Are Psychedelic Humanities?” *Frontiers in Psychology* 14 (2023), <https://www.frontiersin.org/articles/10.3389/fpsyg.2023.1082933>
* “Psychedelic Innovations and the Crisis of Psychopharmacology.” *BioSocieties*, 15 December 2022 (online first). DOI: 10.1057/s41292-022-00294-4
* “If Only There Was a Department of Fieldwork in Philosophy.” Hau: Journal of Ethnographic Theory 11:2 (2021), 748-753.
* Nicolas Langlitz, Erika Dyck, Milan Scheidegger,  Dimitris Repantis, "Moral Psychopharmacology Needs Moral Inquiry: The Case of Psychedelics." *Frontiers in Psychiatry*12 (2021), pp. 1-6*.*
* "Devil's Advocate: Sketch of an Amoral Anthropology" and "Warning against and experimenting with morality." *HAU: Journal of Ethnographic Theory*10:3 (2020), pp. 989-1004 and 1030-1035.
* “Psychedelic Science as Cosmic Play, Psychedelic Humanities as Perennial Polemics? Or Why We Are Still Fighting Over Max Weber’s *Science as a Vocation.*” *Journal of Classical Sociology* 19:3 (2019), 1-15.
* “Primatology of Science: On the Birth of Actor-Network Theory from Baboon Field Observations.” *Theory, Culture & Society* 36:1 (2019), 83-105.
* “Salvage and Self-loathing: Cultural Primatology and the Spiritual Malaise of the Anthropocene.” *Anthropology Today* 34:6 (2018), 16-20.
* “Synthetic Primatology: What Humans and Chimpanzees Do in a Japanese Laboratory and the African Field.” *British Journal for the History of Science Themes* 2 (2017), 1-25.
* “Opaque Models: Using Drugs and Dreams to Explore the Neurobiological Basis of Mental Phenomena.” *Progress in Brain Research* (2017), 1-20.
* “*Homo academicus* und *Papio anubis* in der Reagan-Thatcher-Ära.” *Nach Feierabend: Zürcher Jahrbuch für Wissensgeschichte* 12, *Wissen, ca. 1980* (2016), 235-244.
* “Is There a Place for Psychedelics in Philosophy? Fieldwork in Neuro- and Perennial Philosophy.” *Common Knowledge* 22:3(2016), 373-384.
* "Vatted Dreams: Neurophilosophy and the Politics of Phenomenal Internalism." *Journal of the Royal Anthropological Institute* 21:4 (2015), 739-757.
* "On a Not so Chance Encounter Between Neurophilosophy and Science Studies in a Sleep Laboratory." *History of the Human Sciences,* 28:4 *(*2015), 3-24.
* "The Persistence of the Subjective in Cognitive Neuroscience. Observations of Contemporary Hallucinogen Research." *History of the Human Sciences* 23:1 (2010), 37-57.
* "Pharmacovigilance and Post-Black Market Surveillance." *Social Studies of Science* 39 (2009), 395-420.
* "Ceci n'est pas une psychose. Toward a Historical Epistemology of Model Psychosis." *BioSocieties* 1 (2006), 158-180.
* Mazda Adli, Christopher Baethge, Andreas Heinz, Nicolas Langlitz, and Michael Bauer, "Is dose escalation of antidepressants a rational strategy after a medium-dose treatment has failed? A systematic review," *European Archive of Psychiatry and Clinical Neuroscience*, 255: 6 (2005), 387-400.
* Langlitz, Nicolas, Kerstin Schotte, and Tom Bschor, "Loperamid-Abusus bei Angststörung." *Der Nervenarzt* 72:7 (2001), 562-564.

### 3. Solicited Articles and Book Chapters

* “The Paradoxes of Psychedelic Humanities.” (submitted)
* “Cooperative Primates and Competitive Primatologists: Prosociality and Polemics in a Nonhuman Social Science.” In: *The Social Sciences in a Changing World: Essays in Critical Reflexivity,* Duke University Press: Durham, edited by Didier Fassin and George Steinmetz (2023), pp. 351-367.
* "Rightist Psychedelia." *Cultural Anthropology*, Hot Spots, Fieldsights, 10 July 2020. https://culanth.org/fieldsights/rightist-psychedelia?x-craft-preview=05DZPjgCnc&token=ZqYAgoBfV3OMGpVfwU-wTlBbgOzqUGKA
* “Should Psychedelic Humanities Promote Psychedelic Humanism?" *Chacruna,* 2020, https://chacruna.net/should-psychedelic-humanities-promote-psychedelic-humanism/.
* “Chimpanzee Ethnography in the Face of Humankind’s Savage Success.” *Cahiers d’Anthropologie Sociale* 18 (2019)*,* 144-159.
* “Psychedelic Platitudes: Remembering an Anthropology of the Perennial.” *Curare* 42: 1/2 (2019), pp. 35-37.
* "As Odd as Kangaroos.” In: *Surprise: 107 Variations on the Unexpected* (Festschrift for Lorraine Daston, https://www.mpiwg-berlin.mpg.de/resources/publications/books/surprise-107-variations-unexpected), 226-229, (2019).
* “Hallucination." In: Vyjayanthi Rao, Prem Krishnamurthy, and Carin Kuoni (eds.), *Speculation, Now: Essays and Artwork*, Duke University Press: Durham (2015), 181-182.
* "Delirious Brain Chemistry and Controlled Culture. Exploring the Contextual Mediation of Drug Effects." In: Suparna Choudhury and Jan Slaby (eds.), *Critical Neuroscience*. Wiley: London, 2012, 253-262.
* "Political Neurotheology. Emergence and Revival of a Psychedelic Alternative to Cosmetic Psychopharmacology." In: Francisco Ortega and Fernando Vidal (eds.), *The Neurosciences in Contemporary Society. Glimpses from an Expanding Universe*. Peter Lang: Frankfurt/M. (2011).
* "Kultivierte Neurochemie und unkontrollierte Kultur. Über den Umgang mit Gefühlen in der psychopharmakologischen Halluzinogenforschung." *Zeitschrift für Kulturwissenschaften* 2 (2010), transcript: Bielefeld, 61-88.
* "'Better Living Through Chemistry'. Entstehung, Scheitern und Renaissance einer psychedelischen Alternative zur kosmetischen Psychopharmakologie." In: Christopher Coenen, Stefan Gammel, Reinhard Heil, and Andreas Woyke (eds.), *Die Debatte über "Human Enhancement". Historische, philosophische und ethische Aspekte der technologischen Verbesserung des Menschen*. transcript: Bielefeld, 2010, 263-286.
* "Neuroimaging und Visionen. Zur Erforschung des Halluzinogenrauschs seit der ‘Dekade des Gehirns’." In: Horst Bredekamp, Gabriele Werner, and Matthias Bruhn (eds.), *Ikonographie des Gehirns*. *Bildwelten des Wissens. Kunsthistorisches Jahrbuch für Bildkritik* 6:1 (2008), Akademie Verlag: Berlin, 30-42.
* "Pharmacovigilance and Post-black Market Surveillance." In: Viola Balz, Alexander von Schwerin, Heiko Stoff, and Bettina Wahrig (eds.), *Precarious Matters / Prekäre Stoffe. The History of Dangerous and Endangered Substances in the 19th and 20th century,* Preprint 356 (2008), Max Planck Institute for the History of Science: Berlin, 169-177.
* "The Office of Experiments’ Truth Serum Threat. Notes on the Psychopharmacology of Truthfulness." In: Jens Hauser (ed.), *sk-interfaces. Exploding Borders in Art, Technology and Society*. FACT/Liverpool University Press: Liverpool, 2007, 118-124.
* "Permutationen reinen Schmerzes. Zum Problem des Schmerzes ohne Läsion von der Geburt der Klinik zur Dekade des Gehirns." In: Eugen Blume, Annemarie Hürlimann, Thomas Schnalke, and Daniel Tyradellis (eds.), *Schmerz. Kunst+Wissenschaft,* Dumont Literatur und Kunst Verlag: Köln, 2007, 209-216.
* "Tripping in Solitude. Introducing Honza Samotar by Way of John Lilly." In: Katrin Solhdju (ed.), *Introspective Self-Rapports. Shaping Ethical and Aesthetic Concepts 1850-2006*, Preprint 322 (2006). Max Planck Institute for the History of Science: Berlin, 81-92.
* "Biosecurity. A response to Helmreich." *Anthropology Today* 21:6 (2005), 20.
* "Logische Zeit und Logik des Kollektivs. Eine Rekonstruktion von Lacans Gefangenensophisma." *Dialektik – Zeitschrift für Kulturphilosophie,* no. 1 (2002), 79-100.

### 4. Book Reviews

* “What Is Philosophical about the Philosophy of Psychedelics?” Review of Chris Letheby’s *Philosophy of Psychedelics. The Polyphony,* 29 June 2022, <https://thepolyphony.org/2022/06/29/philosophy-of-psychedelics-book-forum-part-three/>
* “Natural relativism in lieu of moral absolutism: On the making of a philosophical anthropologist.” Review of Lorraine Daston’s *Against Nature. HAU: Journal of Ethnographic Theory*11:2 (2021), 833-837.
* “Shipwrecked with Blumenberg Amid a Microbial Superstorm.” *BioSocieties* 15 (2020), 479-480.
* "Fieldwork in Skepticism: How an Anthropologist Learns to Cultivate Doubt and Other Virtues in a French Neuroscience Laboratory." Review of Tobias Rees' *Plastic Reason: An Anthropology of Brain Science in Embryogenetic Terms*. *Dialectical Anthropology* 41:4 (2017), 367-371.
* Stephanie Schiavenato, Esther Rottenburg, and Nicolas Langlitz, “Time and the Other Primates.” Book review of Michael Tomasello’s *A Natural History of Human Thinking, Anthropology Now* 8:3 (2016), 135-142.
* Cameron Brinitzer and Nicolas Langlitz, “A Catholic Atheist and his Good Monkeys.” Book review of Frans de Waal’s *The Bonobo and the Atheist, Anthropology Now* 7(3), 118-124.
* "Aristotelian Neurophilosophy for Big Children." Book review of Patricia S. Churchland's *Braintrust: What Neuroscience Tells Us about Morality.* *BioSocieties* 7:1 (2012), 98-101.
* Book review of Ken Johnson's *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. Leonardo Reviews Quarterly. May (2012), 102f.
* Book review of Jennifer Michael Hecht’s *The End of the Soul. Scientific Modernity, Atheism, and Anthropology in France.* *American Anthropologist* 108:1 (2006), 244-245.

### 5. *BioSocieties* Books Forums (edited with editorial introductions)

Each Books Forum focuses on an emerging body of literature, comprises three commissioned review essays, and an editorial introduction of 500 words that explains the significance of the discussed literature and brings into conversation the review essays.

* “Organized Polemics” (a conversation with Des Fitzgerald). BioSocieties 14:1 (2019), 143-153.
* “Diversity: How a late modern value transformed the biosciences.” *BioSocieties* (13:4), 787.
* “Poieses: Making Organisms, Texts, and the Field of Synthetic Biology.” *BioSocieties*(13:3), 656.
* “Making Babies in a New World.” *BioSocieties* 13:2 (2018), 535.
* “How autism entered an identity politics of the brain.” *BioSocieties* 12:4 (2017), 634.
* “The values of life.” *BioSocieties* 12:3 (2017), 459-460.
* “Life’s afterlives.” *BioSocieties* 12:2 (2017), 307-308.
* “Brains: plastic, demented, undisciplined.” *BioSocieties* 12:1 (2017), 168-169.
* “How cancer remakes people and peoples.” *BioSocieties* 11:4 (2016), 526-527.
* “Navigating a new geological era with papal guidance and Keeling curve.” *BioSocieties* 11:3(2016), 394-395.
* “Biosociological weight watching: From European famines to Guatemalan love handles.” *BioSocieties* 11:2 (2016), 262-274.
* “Flu oracles, Ebola spillover and runny metaphysics.” *BioSocieties* 11:1 (2016), 123-133.
* "The newest materialisms." *BioSocieties* 10:4 (2015), 489-502.
* “Pig hearts and god’s organs.” *BioSocieties* 10:2 (2015), 259–270.
* "IVF and stem cells: The social life of some ethical quandaries.” *BioSocieties* 10:1 (2015), 107-115.
* “Animal sciences at sea and in the zoo.” *BioSocieties* 9:4 (2014), 481-492.
* “Neuro, neuro, neuro.“ *BioSocieties* 9:3 (2014), 353-362.
* “Lessons and conversions: Reading across disciplinary boundaries." *BioSocieties* 9:2 (2014), 218-231.
* "Cosmopolitics revisited." *BioSocieties* 9:1 (2014), 94-109.
* "After the science wars: Clash and reconciliation of environmental knowledge, politics and myth." *BioSocieties* 8:3 (2013), 369-383.
* "Psychedelics: From Clinic to Art Studio, from Rainforest to Church." BioSocieties 8:2 (2013), 229-242.
* "Securing Life Against Life." *BioSocieties* 8.1 (2013), 93-103.
* "Autism: Pioneers, parents, and the proliferation of a diagnosis." *BioSocieties* 7:3 (2012), 322-335. "Contemporary Physiology of Art." *BioSocieties* 7:2 (2012), 208-219.
* "Prosocial Primates for Benevolent Biosocieties." *BioSocieties* 7:1 (2012), 88-101.
* "Is there an Asian Biopolitics?", *BioSocieties* 6:4 (2011), 487-500.
* "Alien Forms of Life," *BioSocieties* 6:3 (2011), 364-376.
* "Cultural brains and neural histories." *BioSocieties* 6:2 (2011), 262-275.
* "Cognitive enhancement: human advancement, degradation or pseudo-problem?" *BioSocieties* 5:4 (2010), 476-487.
* "Biosciences, Ethics, and Collaborations." *BioSocieties* 5:3 (2010), 391-405.
* "Public Knowledge and the Life Sciences." *BioSocieties* 5:2 (2010), 287-298.
* "Psychopharmacological Enhancement Discussed Across Disciplines." *BioSocieties* 5:1 (2010), 148-156.
* "The New Old Books Forum." *BioSocieties* 4:4 (2009), 447-448.

### 6. Interviews

* “Baboons and the Origins of Actor-Network Theory: An interview with Shirley Strum about the shared history of primate and science studies.”*BioSocieties* 12:1 (2017), 158-167.

### 7. Newspaper and Magazine Articles

* “Against Anthropology’s Newfound Scientism.” *The Chronicle of Higher Education,* 4 October 2023, available at <https://www.chronicle.com/article/against-anthropologys-newfound-scientism>
* “We Need a Less Moralistic Humanities.” *The Chronicle of Higher Education*, 19 January 2022, available at <https://www.chronicle.com/article/we-need-a-less-moralistic-humanities?cid2=gen_login_refresh&cid=gen_sign_in>.
	+ “Academic Moralism and Its Discontents” (interview). *The Chronicle of Higher Education,* 31 January 2022, available at https://www.chronicle.com/newsletter/the-review/2022-01-31?cid2=gen\_login\_refresh&cid=gen\_sign\_in
* “Psychedelics can’t be tested using conventional clinical trials.” *Aeon Magazine*, 14 December 2015, available at <https://aeon.co/ideas/psychedelics-can-t-be-tested-using-conventional-clinical-trials>
* "Viele Faktoren bestimmen das Rauscherlebnis" (Interview by Helena Wittlich). *Frankfurter Allgemeine Zeitung*, 22 May 2013, N2.
* "Der Tod, in anderem Licht betrachtet" (with Anne Kirstine Hermann). *Frankfurter Allgemeine Sonntagszeitung*, 22 July 2012, 54.
	+ Danish translation published as "Generalprøve på døden" (with Anne Kirstine Hermann). *Weekendavisen*, 12 July 2012.
* "Subjektiver Rausch und objektive Nüchternheit," interview by Jörg Auf dem Hövel, *Telepolis*, 12 January 2012, available at <http://www.heise.de/tp/artikel/36/36124/1.html>.
* "Das Gehirn ist kein Muskel." *Frankfurter Allgemeine Sonntagszeitung,* 3 January 2010, 52.
	+ Republished as "Trugbild des Gehirns." *NZZ am Sonntag*, 14 March 2010, 75.
	+ Republished as "'Hirn-Doping' – Eine Phantasmagorie" as an additional online resource at <http://www.mehr-als-ethik.at/fileadmin/user_upload/PDF_Download/Langlitz_Hirn_Doping.pdf> accompanying Doris Pfabigan and Sabine Zelger (eds), *Mehr als Ethik. Reden über Körper und Gesundheitsnormen im Unterricht*, facultas wuv: Wien, 2012.

## Lectures and Presentations (selection)

* Roundtable "Ecologizing Therapeutic Practices", AAA Conference, Toronto, November 2023.
* "Should STS Make Psychedelic Research More Responsible?" (with Torsten Voigt), 4S Conference, Honolulu, November 2023.
* "The psychedelic renaissance and media studies" (with Torsten Voigt), 4S Conference, Honolulu, November 2023.
* "Psychedelics as charismatogens." Synchronicity, New York, October 2023.
* "Charismatogens." Inaugural HOPE Summit on Psychedelic Ethics. Oxford University, August 2023.
* “Psychedelics and the Crisis of Psychiatric Medicine.” Hong Kong University, May 2023.
* “Opening the Blackbox of Clinical Psychedelic Therapies” (with Alex Gearin). Medical Ethics and Humanities Unit, Hong Kong University 2023.
* "Injecting Reflective Freedom into Moral Psychopharmacology." Workshop *What Good Are the Psychedelic Humanities?* The New School, April 2023.
* “The Psychedelic Renaissance: High Hopes and Rising Criticisms” (with Hamilton Morris), SXSW, Austin (TX), March 2023.
* “What (Good) Are Psychedelic Humanities?” Course *Critical Perspectives on Knowledge Production in Psychedelic Science*, Chacruna Institute, February 2023.
* "Psychedelic Innovations." Interdisciplinary Center for Neuroscience, University of Heidelberg, retreat at Kloster Schöntal, July 2022.
* “Psychedelic Innovations and the Crisis of Psychopharmacology.” University of Zurich, May 2022.
* "Mind the Gap: Should We Collapse Psychedelic Science and Psychedelic Humanities into a Third Culture?" Centre for Psychedelic Research, Imperial College London. May 2021.
* "The Extinction of Chimpanzee Cultures: A Plea for Fatalism." Panel *Anthropology of Endings,*Association of Social Anthropologists Conference, St. Andrews/virtual, April 2021.
* “Making Up for a Missed Encounter? Why Cultural Primatologists and Cultural Anthropologists Didn't Get to Talk.” Primate Conversations Seminar, Oxford University*.* February 2021.
* “The Paradoxes of Psychedelic Humanities.” Symposium *Progress in “Bewusstseinskultur.”* MIND Foundation, Berlin, September 2020.
* “The Extinction of Chimpanzee Cultures: A Plea for Fatalism.” Annual Conference of the American Anthropological Association, Vancouver, November 2019.
* "Cultural Primatology in the Anthropocene," Conference *Le Primate Comme Sujet,* Collège de France, Paris, May 2018.
* “Science as Cosmic Play, Humanities as Perennial Polemics.” Workshop *Disenchantment’s Enchantments: A Century of Science as a Vocation*, Harvard University, November 2017.
* “From Human Nature to Chimpanzee Cultures and Back Again.” Department of Anthropology, University of Copenhagen, June 2017.
* “Chimpanzee Culture Wars: How Cultural and Evolutionary Anthropologists Battled Over American Sociobiology, Japanese Primatology, and a Multiculturalism Beyond the Human.” Keynote at Trial Research Conference, Department of Comparative Human Development, University of Chicago, May 2017.
* “Drugged and Dreaming Brains: Two Opaque Models to Explore the Neurobiological Basis of Mental Phenomena.” Workshop *Modeling the Vital Brain: The Making and Use of Models in Neuroscience*. Freie Universität Berlin, 7-8 April 2016.
* “Is There a Place for Psychedelics in Philosophy? Anthropological Observations.” University of Kyoto, 7 August 2015.
* “Measuring the Psychedelic Experience.” Artmap workshop “Measures and Devices,” Université Paris Ouest Nanterre La Défense, January 2015.
* Lecture “A Troubled Interdisciplinarian’s Fieldwork in Neurophilosophy” and workshop (with Fernando Vidal) “Interdisciplinarity and Its Discontents” at the symposium *Mind the Brain! Neuroscience in Society*, Berlin School for Mind and Brain, November 2014.
* "The Dream Catcher: Philosophy and Science Studies Meet in a Sleep Lab." Seminar Series "Entanglements of Instruments and Media in Investigating Organic Worlds." Institute for Science and Technology Studies, York University, Toronto, October 2013.
* "What do we want the history of neuroscience to do?" Discussion with Mark Churchland, Darcy Kelley, and Stefanos Geroulanos. Seminar Series *Neuroscience and History*, Heyman Center for the Humanities, Columbia University, September 2013.
* "The Dream Catcher: Neuroscientists, Philosophers, and Out-of-brain Experiences" on executive panel *The Refusal of Relation: Describing the Science and Politics of Isolation*. AAA Annual Meeting, San Francisco, November 2012.
* "Out of the Armchair: On a Problem Shared by Anthropologists of Science and Philosophers of Mind." [Workshop *Fieldwork in Philosophy.*](http://sarweb.org/index.php?short_seminar_fieldwork_in_philosophy) School for Advanced Research, Santa Fe, October 2012.
* "Psychedelic Renaissance: Beyond the Crisis of the Sixties" on panel "The Stakes of Crisis." AAA Annual Meeting, Montréal, November 2011.
* "The Revival of Psychedelic Research." History of Science Program, Princeton University, April 2011.
* "Reflections on Fieldwork in the Neurophilosophy of Dreaming." Workshop "Dreaming and Its Relation to Natural and Pathological Alterations of Consciousness. University of Turku, Finland, June 2010.
* "Neurophilosophy Between Scientific Knowledge and Ignorance." Symposium "Neuroscience and Human Nature." The Wellcome Trust Centre for the History of Medicine at UCL, London, February 2010.
* "The PPI Network: Translating Drug Mysticism into Model Psychosis Research" XXIII International Congress of History of Science and Technology, Budapest, August 2009.
* "Dreaming in/of a Unified Science of the Mind-Brain." Workshop "Neurocultures." Max Planck Institute for the History of Science, Berlin, February 2009.
* "Animalization of the Human. Anthropological Reflection on an Animal Model of Psychosis." Institute of Psychiatry, Federal University of Rio de Janeiro, November 2008.
* "The Persistence of the Subjective in Cognitive Neuroscience. Observations of Contemporary Hallucinogen Research." Workshop "Our Brains, Our Selves?" ESNS Network, Harvard University, May 2008.
* "Pharmacovigilance and Post-Black Market Surveillance." Conference *ScienceFutures*, Swiss Federal Institute of Technology, Zurich, February 2008.
* "The Global Assemblage of Contemporary Hallucinogen Research." Conference *Vital Politics II: Health, Medicine and Bioeconomics into the 21st century*, London School of Economics and Political Science, 2006.
* "Schizophrenic Rats? Anthropological Implications of an Animal Model of Psychosis." EASST Conference *Reviewing Humanness:Bodies, Technologies and Spaces*, University of Lausanne, 2006.
* "Wie schweizerisch ist die Schweizer Halluzinogenforschung?" *Kölner Ethnologisches Kolloquium*, Department of Ethnology, University of Cologne, December 2005.

## Media Appearances (Selection)

* + Washington Post, „Aaron Rodgers talks about taking ayahuasca at a psychedelics conference.” 22 June 2023.
	+ SRF, *Echo der Zeit*, „Schrille Diversitätsdebatte in den USA.“ 18 April 2023.
	+ Neue Zürcher Zeitung, “‘Die neue Opferkultur versteht den Menschen als zutiefst fragil.‘“14 March 2023, p. 5.
	+ Die Furche, "Da bekommt man schon Respekt." 10 November 2022, p. 18.
	+ Haaretz, “משנה תודעה | מאריסטו ועד סארטר: האם פסיכדלים משפיעים על חשיבה פילוסופית? [[Changing Consciousness From Aristotle to Sartre: Do Psychedelics Affect Philosophical Thinking?](https://www.haaretz.co.il/gallery/galleryfriday/.premium-1.9796906)], 14 May 2021.
	+ Undark Magazine, "[Mainstreaming’ Psychedelic Drugs to Treat Mental Health](https://undark.org/2021/02/26/podcast-53-psychedelic-drugs-mental-health/)." 26 February 2021.
	+ Vice Magazine, "[Psychedelic Therapy Needs to Confront the Mystical](https://www.vice.com/en/article/xgz3wn/psychedelic-therapy-needs-to-confront-the-mystical)." 22 February 2021.
	+ Berliner Zeitung, “[Gibt es heute noch Selbstversuche in der Wissenschaft?](http://www.berliner-zeitung.de/wissen/forschung-gibt-es-heute-noch-selbstversuche-in-der-wissenschaft--24092044)” 22 May 2016.
	+ “Expanding Mind – Neuropsychedelia.” Progressive Radio Network, 10 March 2016.
	+ “Nicolas Langlitz: An Anthropologist in Psychedelia.” Open Foundation, 28 February 2016.
	+ SWR2 Wissen, “Neurodämmerung: Wohin steuert die Hirnforschung?” 19 February 2015.
	+ Anthropology Now*,* “Nicolas Langlitz on Hallucinogen Revival and the Second Order Observer,”13 November 2014.
	+ “The Points Interview: Nicolas Langlitz.” *Points: The Blog of the Alcohol and Drugs History Society,* https://pointsadhsblog.wordpress.com/2014/05/19/the-points-interview-nicolas-langlitz*.*
	+ New School Research Radio, "A Return Trip: LSD Gets a Second Look" and "The Future of LSD," 26 February 2013.
	+ Deutschlandfunk, "Der Geist im Labor," 28 July 2011.
	+ WNYC, Leonard Lopate Show, "Please Explain: Psychedelic Drugs," 15 October 2010.
	+ DRadio Wissen, "Erowid – Halluzinationen aus dem Netz," 24 February 2010.
	+ SWR2 Impuls, "[Von wegen Hirn-Doping! Vom Sinn und Unsinn der Debatte über Neuro-Enhancer](http://www.swr.de/swr2/programm/sendungen/impuls/-/id%3D1853902/did%3D5848718/pv%3Dmplayer/vv%3Dpopup/nid%3D1853902/obcbot/index.html)," 13 January 2010.
	+ Kulturzeit (3sat), "[Doping für das Gehirn. Ist es legitim, geistige Leistung chemisch zu tunen?](http://www.3sat.de/dynamic/sitegen/bin/sitegen.php?tab=2&source=/kulturzeit/lesezeit/140650/index.html)," 16 December 2009.
	+ Aspekte (ZDF), "Segen oder Teufelszeug? Doping für das Gehirn," 27 November 2009.
	+ Wissenschaft DRS2, "Der Neuro-Boom – das Gehirn liegt im Trend," 28 February 2009.
	+ SWR2 Wissen, "Pillen für den Geist? Hirndoping in der Diskussion" 18 September 2008.
	+ Panorama (ARD), "Schlauer, schneller, schöner – die gedopte Gesellschaft," 17 April 2008.

## Teaching Experience

*The New School for Social Research*

* *Moral Economy of Diversity, Fall 2023*
* *Science and Society,* Fall 2019, Spring 2021, 2022, 2024
* *Critical Foundations of Anthropology,* Fall 2020 and 2021
* *Methods (Doctoral Proseminar),* Fall 2015, Fall 2016, Fall 2018, Fall 2019
* *Lab Life,* Spring 2016
* *Apes and Anthropologists,* Spring 2015
* *Fieldwork in Anthropology*, Spring 2013.
* *Problems in Anthropology,* Fall 2012 and Fall 2013.
* *Sites of Contention in Contemporary Ethnography*, Spring and Fall 2010 and Spring 2012.
* *Out of the Armchair: Anthropologists and Philosophers Explore the Neurosciences*, Fall 2011.
* *Anthropology of/and/as Science*, Spring 2011.

*Eugene Lang College*

* *In Science We Trust?* Spring 2024
* *Psychedelic Science and Mysticism,* Spring 2022, Fall 2023
* *Ape Cultures and Human Nature,* Fall 2013, Fall 2014, and Fall 2015.
* *What is Anthropology Today,* Fall 2012.
* *Science and Scientists,* Spring 2013.
* *Apes, Brains, and Philosophers*, Spring 2012.
* *From Brain Research to Neurocultures*, Spring 2011.
* *Drug Cultures*, Spring/Fall 2010 and Fall 2011.

*Robert Schumann Hochschule Düsseldorf*

* *Rechenschaft und Verantwortungslosigkeit,* Sommer 2022
* *Epistemologie und Existenz,* Winter 2020/2021 and Summer 2021
* *Erste Feldphilosophie. Raus aus der Höhle, ab ins blendende Licht der Ewigkeit!,* Winter 2019/20.
* *Was wäre Feldphilosophie?,* Summer 2019.
* *Fatalismus heute,* Winter 2018
* *Umwertungen und Umformungen,* Summer 2018
* *Neutralität und Intervention,* Sommer 2017

Academic Service

*University Level*

* + **Department Chair** (2019-2022)
	+ **Director of Undergraduate Studies** (2014-2019)
	+ **University-wide Faculty** **Senate**: member (2016-2019)
	+ **New School Committees:** Promotion to Full Professor Committee (2023/24);New MA Programs Committee (2023/24); Chairs+6 Committee (2019-2022); Tenure Committee (2019/20);Curriculum Committee**;** Deputy Chair of Institutional Review Board (member since Fall 2011); Middle States committee / Program Review (since Fall 2014); Faculty Research Fund Committee (Spring 2015); Lang Admissions Committee (2010-2014); Lang Curriculum Committee (Fall 2014 onwards); Department Speaker Series Organizer (2011/12, 2012/13); Department Search Committee (Fall 2013; Fall 2015; Fall 2021/Spring 2022), and annually MA/PhD admissions and MA exams.
	+ **Graduate Student Committees**
		- * Dissertation Committees as Chair (New School for Social Research): Sonia Zhang; Leila Lin; Volkan Eke; Dana Leon; Vaida Norvilaite; Leila Lin.
			* Dissertation Committees as committee member: Jack Jiang, *Anti-natalism*; Cedric Williams, *Wilderness Solitude*; William Scarlett, *Being There and Not There: Making Presence in Virtual Reality and Forest Therapy***,** completed in 2023; Lee Brando, *Rehabilitating Medicine: Chronic Pain, Opioid Prescribing, and Telementoring Technologies in the Pacific Northwest,* completed in 2023;Chellie Bowman, *Experimental Collaborations: How Birdsong is Redefining Interspecies Practice and Relationality,* completed in 2022*;* Jason Euren, *Building Politics and Technology: How Today's Hackerspaces are Interfacing Tomorrow's Future,* completed in 2017*;* Ana Maria Ulloa Garzon, *Accounting for Flavor: An Ethnographic Study of Science, Industry, and Craft,* completed in 2017*;* Emily Sogn, *Internal Frontiers: Health, Systems Thinking, and the Cultivation of Resilience in the U.S. Military,* completed in 2016; Kadija Ferryman, *An Anthropology of Bioethics in Genomic Medicine;* completed in 2016; Amber Benezra, *Anthrobiota: Human-Microbe Relations on the Edge of Biological Science*; completed in 2013
			* External examiner: Samuel McLean (King’s College, London)
		- MA thesis reader (New School for Social Research): Gabriel Coren (Liberal Studies, 2nd reader)
		- BA thesis advisor (Eugene Lang College): Cordelia Eddy; Marissa Shipman, Emma Letcher

*Professional Involvement and Service*

* + **Editorial Board**: Social Research (2024-present)
	+ **Reviews Editor** of the journal *BioSocieties,* published by Palgrave (2009 – 2018)
	+ **Member of Advisory Board of Institut für Kulturforschung Heidelberg** (2010–present)
	+ **Manuscript Reviewer** for *American Anthropologist;* *Anthropological Notebooks; Berichte zur Wissenschaftsgeschichte; BioSocieties; Consciousness and Cognition; Frontiers in Pharmacology; Frontiers in Psychology; Frontiers in Neuroscience; Frontiers in Human Neuroscience; Hau—Journal of Ethnographic Theory; History of the Human Sciences; Journal of Cultural Economy; Journal of the Royal Anthropological Institute; Medical History; PoLAR: Political and Legal Anthropology Review; Princeton University Press; Science as Culture; Social Studies of Science; Theory, Culture, & Society; Transcultural Psychiatry; Fordham University Press; Wiley-Blackwell; MIT Press.*
	+ **Grant Reviewer** for National Science Foundation, Social Sciences and Humanities Research Council of Canada, and European Research Council

Conference Organizing

* + “The Renaissance of Psychedelic Therapies: Lessons from Switzerland." Brocher Foundation, Switzerland, 2024.
	+ Psychedelic Salon (with Shayla Love; monthly events in Manhattan and Brooklyn, 2024)
	+ “What Good Are Psychedelic Humanities?” The New School, 14 April 2023.
	+ Co-organizer of workshop "Fieldwork in Philosophy" (with Ann Stoler), School for Advanced Research in Santa Fe, New Mexico, 26-28 October 2012.
	+ Co-organizer of conference "Neurocultures" (with Fernando Vidal and Joëlle Abi-Rached/BIOS Centre, London School of Economics), Max Planck Institute for the History of Science, 20-22 February 2009.

Language Skills

* German (native speaker)
* English (near-native fluency)
* French (some speaking, good reading ability)
1. Should you be interested in any of these texts, please check my private website http://www.nicolaslanglitz.de/nicolaslanglitz.de/Texts.html for PDFs. [↑](#footnote-ref-1)